

Golden Ridge

Jeff Album

Adapted & Arranged for Wind Orchestra

by

Robert Lennon



Robert Lennon Musician & Educator

Instrumentation

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1, 2 & 3 in B^b

Alto Saxophones 1 & 2

Tenor Saxophones 1 & 2

Baritone Saxophone*

Bassoons 1 & 2

4 Horns in F

3 Trumpets in B^b

2 Trombones

Bass Trombone

2 Euphoniums

2 Tubas

Double Bass*

Timpani

Glockenspiel

Tubular Bells**

Clashed Cymbals

Suspended Cymbal

*Can be omitted if necessary – cues provided for alternative instruments or doubled.

** Single tubular bell required - C4

E

Picc. *f* *ff* *p*

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *mf* *f* *ff* *p*

Ob. 2 *mf* *f* *ff* *p*

Cl. in Bb 1 *mf* *f* *ff* *p*

Cl. in Bb 2 *f* *mf* *ff* *p*

Cl. in Bb 3 *f* *mf* *ff* *p*

A. Sax. 1, 2 *f* *mf* *ff* *p*

T. Sax. 1 *mf* *f* *mf* *ff*

T. Sax. 2 *mf* *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

Bsn. 1 *mp* *mp* *f* *mf* *ff* *mp* *p*

Bsn. 2 *mp* *mp* *f* *mf* *ff* *mp* *p*

Hn in F 1 *mp* *mp* *f* *mf* *ff* *p*

Hn in F 2 *mp* *mp* *f* *mf* *ff* *p*

Hn in F 3, 4 *f* *mf* *ff* *p*

Tpt in Bb 1 *mp* *mf* *ff* *senza sord.*

Tpt in Bb 2, 3 *mp* *mf* *ff* *senza sord.*

Tbn. 1 *mf* *f* *mf* *ff*

Tbn. 2 *mf* *f* *mf* *ff*

B. Tbn. *mf* *f* *mf* *ff*

Euph. 1 *mf* *f* *mf* *ff* *p*

Euph. 2 *mf* *f* *mf* *ff* *p*

Tba. 1, 2 *f* *mf* *ff* *p*

D. B. *f* *arco* *mf* *ff* *p*

Glock. *mf*

Sus. Cym. *mf* *ff*

G

This page of the musical score for "Golden Ridge" (page 8) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1 and 2, Euphonium 1 and 2, Trombone 1 and 2, Double Bass, and Glockenspiel. The second system includes Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1 and 2, Euphonium 1 and 2, Trombone 1 and 2, Double Bass, and Glockenspiel. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mf*. Performance instructions include *con sord.* for the trumpets. The score is marked with a large "Inspection Copy" watermark.

106

Picc. *p* cresc. *f*

Fl. 1 *p* cresc. *f*

Fl. 2 *tr* *pp* cresc. *f*

Ob. 1,2 *tr* *pp* cresc. *f*

Cl. in Bb 1 *tr* *pp* cresc. *f*

Cl. in Bb 3 *tr* *pp* cresc. *f*

A. Sax. 1,2 *a2* *pp* cresc. *f*

T. Sax. 1 *mf* *pp* cresc. *f*

T. Sax. 2 *pp* cresc. *f*

Bar. Sax. *pp* cresc. *f*

Bsn. 1,2 *mf* *pp* cresc. *f*

Hn in F 1,2 *pp* cresc. *ff*

Hn in F 3,4 *pp* cresc. *f*

Tpt in Bb 1 *p* cresc. *f* senza sord.

Tpt in Bb 2,3 *f* senza sord.

Tbn. 1,2 *pp* cresc. *con sord.* *ff* *senza sord.* *marcato* *f*

B. Tbn. *ff* *marcato* *f*

Euph. 1,2 *pp* cresc. *f*

Tba. 1,2 *pp* cresc. *f*

D. B. *pp* cresc. *f*

Timp. *f*

Tub. Bells *mf*

Sus. Cym. *f*

rit. **H** Maestoso $\text{♩} = 86$

116

poco piu mosso *a tempo* *molto rit.*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Cl. in Bb 3

A. Sax. 1 2

T. Sax. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba. 1 2

D. B.

Timp.

Cyms.

128 **I** a tempo

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Bsn. 1, Bsn. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, 3, Tbn. 1, 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, D. B., Timp., Tri., Cyms.

Key Signature: D major (two sharps)

Time Signature: 4/4

Tempo: a tempo

Dynamic Markings: *ff*, *mf*, *f*, *p*

Performance Indications: **I**, *a tempo*, *ff*, *mf*, *f*, *p*

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J

134 rit..... poco meno mosso rit.....

Picc. *p* *ff* *p*

Fl. 1 2 *p* *ff* solo *p*

Ob. 1 2 *p* *ff* solo *p*

Cl. in Bb 1 2 *p* *ff* solo *p* *pp*

Cl. in Bb 3 *p* *ff* *pp*

A. Sax. 1 2 *p* *ff*

Bsn. 1 2 *p* *ff* solo *p* *pp*

Hn in F 1 2 *p* *ff* *pp* *mp*

Hn in F 3 4 *p* *ff* *pp* *mp*

Tpt in Bb 1 *p* *ff*

Tpt in Bb 2,3 *p* *ff*

Tbn. 1 2 *mf* *p* *ff*

B. Tbn. *mf* *p* *ff*

Euph. 1 2 *mf* *p* *ff* *pp*

Tba. 1 2 *mf* *p* *ff* *pp*

D. B. *mf* *p* *ff*

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