

Fêtes

(Trois Nocturnes)

Claude Debussy

Arranged for Wind Orchestra

by

Robert Lennon



Robert Lennon Musician & Educator

Pavia, Italy

Instrumentation

Piccolo

Flutes 1,2 & 3

Oboes 1 & 2

Cor Anglais*

Clarinet in E^b

Clarinets 1,2 & 3 in B^b/A

Alto Saxophones 1 & 2

Tenor Saxophones 1 & 2

Baritone Saxophone*

Bassoons 1 & 2

4 Horns in F

3 Trumpets in B^b

2 Trombones

Bass Trombones

2 Euphoniums

2 Tubas

Double Bass*

Timpani

Harp (or Keyboard)*

Snare Drum

Clashed Cymbals

Suspended Cymbal

*Can be omitted if necessary – cues provided for alternative instruments or doubled.

Fêtes

(Trois Nocturnes)

Claude Debussy

arranged by Robert Lennon

Animé et très rythmé

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1.2

Cor Anglais

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2.3

Alto Saxophone 1.2

Tenor Saxophone 1.2

Baritone Saxophone

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in Bb 1.2

Trumpet in Bb 3

Trombone 1.2

Bass Trombone

Euphonium 1.2

Tuba 1.2

Double Bass

Timpani

Harp

Snare Drum

Clash Cymbal

Suspended Cymbal

23 *retenu* **A Tempo** (winds play in absence of harp) **B** *Un peu plus animé*

Picc. 23 *retenu* **A Tempo** (winds play in absence of harp) **B** *Un peu plus animé*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in A 1

Cl. in A 2

Cl. in A 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bsn. 1

Bsn. 2

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn. 1.2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

Hp

Cl. Cym.

Sus. Cym.

28

Fl. 1 *p* *f*

Fl. 2,3 *p* *f*

Ob. 1 *f*

Cl. in A 1

Cl. in A 2

Cl. in A 3

A. Sax. 1,2 *mf*

T. Sax. 1 *mf*

Bar. Sax. *mf*

Bsn. 1,2 *mf*

Hn in F 1,2 *mf*

Hn in F 3,4 *mf*

Tpt in Bb 1,2,3 *p* *mf* *con sord.*

Tbn. 1,2,3 *p* *mf* *con sord.*

B. Tbn. *p* *mf* *con sord.*

Euph. 1,2 *mf*

Timp. *mf*

33

Fl. 1. 1

Fl. 2. 3

Ob. 1. 2

C. A.

Cl. in A 1

Cl. in A 2. 3

A. Sax. 1. 2

T. Sax. 1. 2

Bsn. 1. 2

Hn in F 1. 2

Hn in F 3. 4

Tpt in Bb 1. 2

Tpt in Bb 3

Tbn. 1. 2

B. Tbn.

Euph. 1. 2

Timp.

p

f

mf

senza sord.

38 C

Fl. 1
Fl. 2.3
Ob. 1.2
C. A.
Cl. in A 1
Cl. in A 2.3
A. Sax. 1.2
T. Sax. 1.2
Bsn. 1.2
Hn in F 1.2
Hn in F 3.4
Euph. 1.2
Timp.

f *p* *pp* *f* *p* *a2* *pp* *f* *p* *a2* *p*

44

Fl. 1
pp

Fl. 2, 3

Ob. 1, 2
mp
p

C. A.
p
pp
p

Cl. in A 1
pp

Cl. in A 2
pp

A. Sax. 1, 2

T. Sax. 1, 2

Bsn. 1, 2
pp

Hn in F 1, 2
pp

Hn in F 3, 4
pp

Tpt in Bb 1, 2
p²
4. senza sord.

Tbn. 1, 2
senza sord.
p²

Euph. 1, 2
a2

Tba. 1, 2
a2
pp
pp

E $\text{♩} = \text{♩}$

69

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in A 1

Cl. in A 2

Cl. in A 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Euph. 1

Euph. 2

Tba. 1, 2

D. B.

mf

cresc.

arco

1.

2.

3.

4.

a2

F

82

Picc. *pp*

Fl. 1 *pp* solo

Fl. 2 *pp* solo

Fl. 3 *pp* solo tutti

Ob. 1 *pp* solo tutti

Ob. 2 *pp* solo tutti

C. A. *p* tutti

Cl. in A 1 *p* solo

Cl. in A 2 *pp* solo

Cl. in A 3 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *pp*

Hn in F 4 *pp*

Tpt in Bb 1 *pp* con sord.

Tpt in Bb 3 *pp* con sord.

Tbn. 1.2 *pp* con sord.

Euph. 1 *pp*

Euph. 2 *pp*

Tba 1.2 *pp*

D. B. *pp* pizz.

Timp. *pp*

G

90

Picc. *pp* *cresc.* tutti

Fl. 1 *pp* *cresc.* tutti

Fl. 2 *pp* *cresc.* tutti

Fl. 3 *pp* *cresc.* tutti

Ob. 1, 2 *pp* *cresc.*

C. A. *p* *cresc.*

Cl. in A 1 *p* *cresc.*

Cl. in A 2, 3 *pp* *cresc.* tutti

A. Sax. 1, 2 *pp* *cresc.*

T. Sax. 1 *p* *cresc.*

Bsn. 1, 2 *p* *cresc.*

Hn in F 1, 2 *p* *cresc. cuivré*

Hn in F 3, 4 *p* *cresc.*

Tpt in Bb 1, 2, 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *p*

Euph. 1, 2 *pp* *cresc.*

Tba. 1, 2 *pp* *cresc.*

D. B. *pp* *arco* *cresc.*

Timp. *pp*

116 **J** Modéré mais toujours très rythmé *(play in absence of harp)*

Hn in F 1, 2, 3, 4
Tpt in Bb 1, 2, 3
Euph. 1.2
Tba 1.2
D. B.
Timp.
Hp

ppp lontanato
ppp lontanato
pp
pp
ppp
ppp
ppp
ppp

con sord.
pizz.

harmon mute
pp
harmon mute
pp

126

Hn in F 1.2, 3.4
Tpt in Bb 1.2, 3
Euph. 1.2
Tba 1.2
D. B.
Timp.
Hp

ppp
ppp
pp
pp
ppp
ppp

a²

154 **M**

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bsn. 1.2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

D. B.

Timp.

Hp

Sn. Dr.

Cl. Cym.

mf *cresc.*

f

ff

senza sord.

arco

160

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

A. Sax. 1
2

T. Sax. 1, 2

Bsn. 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in Bb 1, 2
3

Tbn. 1, 2
3

B. Tbn.

Euph. 1
2

Tba. 1
2

D. B.

Timp.

Hp

Sn. Dr.

Cl. Cym.

165

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

A. Sax. 1
2

T. Sax. 1.2

Bsn. 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn. 1.2

B. Tbn.

Euph. 1
2

Tba. 1
2

D. B.

Timp.

Hp

Sn. Dr.

Cl. Cym.

Musical score for a full orchestra, page 26. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais, Clarinets in Eb and Bb (1, 2), Saxophones (Alto, Tenor, Baritone), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Double Bass, Timpani, Piano, Snare Drum, and Cymbal. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of forte (f) and fortissimo (ff). The score is marked with measure numbers 169, 170, 171, 172, 173, 174, and 175. A large watermark is visible across the center of the page.

174 N Tempo primo

The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 (Flute 1): *pp* to *p*
- Fl. 2 (Flute 2): *pp* to *p*
- Ob. 1 & 2 (Oboe 1 & 2): *pp* to *p*
- C. A. (Clarinet in A): *pp* to *p*
- Cl. in Bb 1 (Clarinet in Bb 1): *pp* to *p*
- Cl. in Bb 2 & 3 (Clarinet in Bb 2 & 3): *pp* to *p*
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2): *p*
- T. Sax. 1, 2 (Tenor Saxophone 1 & 2): *p*
- Bar. Sax. (Baritone Saxophone): *p*
- Bsn. 1 & 2 (Bassoon 1 & 2): *p*
- Hn in F 1 & 2 (Horn in F 1 & 2): *p*
- Hn in F 3 & 4 (Horn in F 3 & 4): *p*
- Tpt in Bb 1 & 2 (Trumpet in Bb 1 & 2): *p*, *con sord.*
- Tpt in Bb 3 (Trumpet in Bb 3): *p*
- Tbn. 1, 2 (Tenor Trombone 1 & 2): *p*, *con sord.*
- B. Tbn. (Baritone Trombone): *p*
- Euph. 1 & 2 (Euphonium 1 & 2): *pp* to *p*
- Tba. 1 & 2 (Tuba 1 & 2): *pp* to *p*
- D. B. (Double Bass): *p*

Key performance markings include *pp* (pianissimo), *p* (piano), and *con sord.* (con sordina). The tempo is marked *Tempo primo*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

182

Fl. 1
pp

Fl. 2
pp
2.

Ob. 1
pp

C. A.
pp

Cl. in Bb 1
pp

Cl. in Bb 2
pp
2.

Bsn. 1.2
pp

Hn in F 3.4

Tpt in Bb 1.2

Tbn. 1.2

Euph. 1
2

Tba 1
2

Inspection Copy

P

This page of the full score contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 195.
- Fl. 1** and **Fl. 2**: Flute parts, marked *ff*.
- Ob. 1** and **Ob. 2**: Oboe parts, marked *ff*.
- C. A.**: Cor Anglais part, marked *ff*.
- Cl. in Eb**: Clarinet in E-flat part, marked *f* and *ff*.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinets in B-flat parts, marked *ff*.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts, marked *ff*.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophone parts, marked *ff*.
- Bsn 1** and **Bsn 2**: Bassoon parts, marked *ff*.
- Hn in F 1,2** and **Hn in F 3,4**: Horns in F parts, marked *f* and *ff*.
- Tpt in Bb 1** and **Tpt in Bb 3**: Trumpets in B-flat parts, marked *ff*. The 1st part includes the instruction "senza sord".
- Tbn. 1,2** and **B. Tbn.**: Trombone parts, marked *ff*.
- Euph. 1** and **Euph. 2**: Euphonium parts, marked *ff*.
- Tba 1** and **Tba 2**: Tromba parts, marked *ff*.
- D. B.**: Double Bass part, marked *ff*.

209 Q

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in A 1

Cl. in A 2.3

A. Sax. 1

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bsn. 1.2

Hn in F 1

Hn in F 3

Euph. 1

Tba. 1

D. B.

Timp.

Hp

Sn. Dr.

Sus. Cym.

f

mf

arco

f

214

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f* a2

Ob. 1.2 *f* a2

C. A. *pp*

Cl. in A 1 *pp*

Cl. in A 2.3 *pp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1.2 *mf*

Bar. Sax. *mf*

Bsn. 1.2 *pp*

Hn in F 1 *pp* *f*

Hn in F 2 *pp* *f*

Euph. 1 *pp* *mf*

Euph. 2 *pp* *mf*

Tba. 1 *pp* *mf*

Tba. 2 *pp* *mf*

D. B. *pizz.* *pp* *arco* *mf*

Timp. *f*

Hp *f*

Sn. Dr. *pp* *f*

Sus. Cym. *pp* *f*

224

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

C. A.

Cl. in Eb

Cl. in A 1

Cl. in A 2

Cl. in A 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Bsn. 1, 2

Hn in F 1, 2

Hn in F 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

D. B.

f *ff*

senza sord.

a2

This page contains a full score for 224 measures. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2, 3), Oboe 1 and 2 (Ob. 1, 2), Cor Anglais (C. A.), Clarinet in E-flat (Cl. in Eb), Clarinet in A 1, Clarinet in A 2, Clarinet in A 3, Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Bassoon 1 and 2 (Bsn. 1, 2), Horn in F 1 and 2 (Hn in F 1, 2), Horn in F 3 and 4 (Hn in F 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, 2), Tubas 1 and 2 (Tba. 1, 2), and Double Bass (D. B.). The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. A 'senza sord.' (without mutes) instruction is present for the Trombone 1 part. A '2' with a slur above it is present in the Trombone 1 part. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures by vertical bar lines, with a measure number '224' at the top left.

S

230

Picc.

Fl. 1

Fl. 2

Ob. 1.2

C. A.

Cl. in Eb

Cl. in A 1

Cl. in A 2

Cl. in A 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

D. B.

Sn. Dr.

p

più p

mf

mp

a2

mf dim.

mp dim.

p dim.

mp dim.

mf dim.

p dim.

mp dim.

p dim.

mf dim.

p dim.

p

T

236

Picc. *pp*

Fl. 1 *pp* *p dim.*

Fl. 2 *pp* *p dim.*

Ob. 1.2 *pp* *p*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Bsn. 1 *pp* *p*

Hn in F 1 *pp* *p*

Hn in F 3 *pp*

Tpt in Bb 1.2 *p dim.* *pp*

Tpt in Bb 3 *p dim.* *pp*

Tbn. 1.2 *pp*

B. Tbn. *pp*

Euph. 1 *pp* *pp léger*

Tba. 1 *pp* *pp léger*

D. B. *pizz.* *pp* *arco* *pp léger*

Sn. Dr. *pp*

246

Picc.

Fl. 1

Fl. 2,3

Ob. 1, 2

Cl. in A 1

Cl. in A 2, 3

Bsn 1, 2

Tpt in Bb 1, 2

Tpt in Bb 3

Euph. 1, 2

Tba 1, 2

D. B.

pp

p dim.

p

pp

ppp

ppp

pp léger

pp léger

pp léger

250

U un peu retenu

Fl. 1

Ob. 1, 2

Cl. in A 2, 3

A. Sax. 2

Euph. 1, 2

Tba 1, 2

D. B.

p

pp

pp

ppp

256 (play in absence of harp)

Fl. 1 *pp* *ppp* *pp* ³

Fl. 2.3 *pp* *ppp* *pp* ³

Ob. 1 *p* *più p* *p* ³

Ob. 2 *pp* *ppp* *pp*

C. A. *f* *dim.* *più p*

Cl. in A 1 *pp* *ppp* *f* *dim.* *più p*

Cl. in A 2.3 *ppp* *sfz* *ppp*

A. Sax. 1 *ppp* *sfz* *pp* *ppp*

A. Sax. 2 *ppp* *sfz* *pp* *ppp*

T. Sax. 1 *p* *più p* *pp* *ppp*

T. Sax. 2 *p* *più p* *pp* *ppp*

Bsn. 1 *pp* *ppp* *pp* *ppp*

Bsn. 2 *pp* *ppp* *pp* *ppp*

Hn in F 1 *sf* *con sord.* *pp* *ppp*

Hn in F 2 *con sord.* *p* *pp* *ppp*

Hn in F 3 *p* *pp* *ppp*

Hn in F 4 *p* *pp* *ppp*

Tba. 1 *pp* *ppp* *pp* *ppp*

Tba. 2 *pp* *ppp* *pp* *ppp*

D. B. *ppp* *ppp*

Hp *p* *ppp*

