

Risonanze

for clarinet & electronics

Robert Lennon

The musical score is written for a single staff in treble clef, 2/4 time signature. It begins with a tempo marking of $\text{♩} = 50$. The piece is characterized by its complex, irregular rhythms, with measures grouped into various time signatures such as 5:4, 7:4, 9:8, 11:8, 6:4, and 3:4. Dynamic markings range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *legato*, *ftz.* (fortissimo), *trm* (trills), and *acc.* (accelerando) followed by *rit.* (ritardando) back to $\text{♩} = 50$. The score is divided into four systems, with measure numbers 3, 6, and 8 indicated at the start of the first, second, and third systems respectively. The notation includes various note values, rests, and articulation marks, reflecting the intricate and experimental nature of the composition.

11 *accel.* $\text{♩} = 80$ $\text{♩} = 50$ *accel.* $\text{♩} = 80$

15 $\text{♩} = 60$ *molto agitato*

17 *rit.* $\text{♩} = 40$

21 $\text{♩} = 60$ *ben marcato*

27 *rit.* $\text{♩} = 100$ $\text{♩} = 60$

♩=80

♩=50

3 7 5 11 3 7

29

f *p* *ff* *mf* *fff* *fff* *f*

tr

11:8

♩=70

3

tr

accel.

♩=80

32

fff *mf* *ff* *f*

33

7:4 11

ffz *ff* *f* *ff* *f*

5 3:2

♩=60

34

mf *f*

35

5

ben marcato

fluido ma aggressivo

ppp

f

ff

5

mf

ff

38

♩ = 50

ff

ff

ff

pp

allargando

♩ = 50

p

ppp

41

5

pp

ppp

ppp

44

5

7

3

5

7

5

7

p

mp

ppp

8'16"

accel. ♩=100 rit.