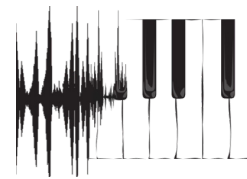


Robert Lennon

Klee Connections  
*for piano*



Robert Lennon, Musician Educator  
Sant'Eusanio Del Sangro, Italy

# Klee Connections

for Piano

Robert Lennon

♩ = 72

Piano

*ff*

5

3

♩ = 40

♩ = 60

3

Ped.

Ped.

(Hold down silently)

Sost Ped.

Sost Ped.

Sost Ped.

Sost Ped.

4

♩ = 96

Pno.

*ppp*

*pp*

*mf*

*ff*

*f*

*mf*

*pp*

♩ = 96

Pno.

8  $\text{♩} = 120$

Piano score for measures 8-10. The tempo is  $\text{♩} = 120$ . The piece is in a minor key. The right hand has a melodic line with grace notes and slurs. The left hand has a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *p*, and *mp*. There is an *8<sup>va</sup>* marking in the right hand.

11  $\text{♩} = 72$

Piano score for measures 11-13. The tempo is  $\text{♩} = 72$ . The right hand has a dense texture of sixteenth notes. The left hand has a more sparse accompaniment. Dynamics include *mp*, *mf*, *p*, and *f*.

14  $\text{♩} = 120$   $\text{♩} = 60$

Piano score for measures 14-16. The tempo changes from  $\text{♩} = 120$  to  $\text{♩} = 60$ . The right hand has a melodic line with slurs. The left hand has a complex rhythmic pattern. Dynamics include *mf*, *pp*, *ff*, and *p*. There is an *8<sup>va</sup>* marking in the left hand.

17  $\text{♩} = 72$   $\text{♩} = 120$   $\text{♩} = 96$

Piano score for measures 17-20. The tempo changes from  $\text{♩} = 72$  to  $\text{♩} = 120$  to  $\text{♩} = 96$ . The right hand has a dense texture of sixteenth notes. The left hand has a more sparse accompaniment. Dynamics include *p*, *mf*, and *pp*. A *Sost Ped.* marking is present in the right hand.

19  $\text{♩} = 72$   $\text{♩} = 120$

Pno.

*f* *mf* *ppp* *mp* *ppp* *p* *mf* *p* *pp*

22  $\text{♩} = 96$

Pno.

*mf* *p*

24  $\text{♩} = 120$   $\text{♩} = 144$

Pno.

*ppp* *mf* *pp*

26

Pno.

ppp

ppp

mf

Detailed description: This system contains measures 26, 27, and 28. The right hand features a complex, rapid sixteenth-note pattern. The left hand has sparse accompaniment. Dynamic markings include ppp in both hands and mf in the right hand. A tempo marking of ♩ = 96 is at the top right.

29

Pno.

pp

mp

p

♩ = 60

Detailed description: This system contains measures 29, 30, and 31. The right hand has a sixteenth-note pattern. The left hand has a melodic line. Dynamic markings include pp, mp, and p. A tempo marking of ♩ = 60 is at the top right.

32

Pno.

mf

mp

mp

f

mp

ppp

♩ = 144

♩ = 120

♩ = 96

Detailed description: This system contains measures 32, 33, 34, and 35. The right hand has a sixteenth-note pattern. The left hand has a melodic line. Dynamic markings include mf, mp, f, and ppp. Tempo markings of ♩ = 144, ♩ = 120, and ♩ = 96 are present.

♩ = 120

36

Ppp mf Ppp

Ppp mp mf Ppp

Ppp Ppp p

♩ = 72

41

mf pp

mf mp f Ppp

mf f Ppp

♩ = 120

♩ = 96

f Ppp

♩ = 96

46

♩ = 144

mf Ppp

ff Ppp mf Ppp

ff Ppp mf Ppp

mf Ppp

49  $\text{♩} = 120$   $\text{♩} = 96$

Piano score for measures 49-52. Measure 49:  $\text{♩} = 120$ . Measure 52:  $\text{♩} = 96$ . Dynamics: *ppp*, *mf*, *pp*, *f*, *mp*, *ppp*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ff*.

53  $\text{♩} = 72$   $\text{♩} = 96$

Piano score for measures 53-55. Measure 53:  $\text{♩} = 72$ . Measure 55:  $\text{♩} = 96$ . Dynamics: *ff*, *ppp*, *p*, *mf*, *ppp*, *ff*, *f*, *p*, *mf*, *mp*, *ff*, *f*, *mf*, *mp*.

56  $\text{♩} = 144$   $\text{♩} = 96$   $\text{♩} = 120$

Piano score for measures 56-60. Measure 56:  $\text{♩} = 144$ . Measure 60:  $\text{♩} = 120$ . Dynamics: *mf*, *p*, *p*, *ff*, *mf*, *mp*, *fff*, *ff*, *mp*, *fff*, *ff*, *mp*, *ff*, *mf*, *f*, *p*, *fff*.

59  $\text{♩} = 96$   $\text{♩} = 72$   $\text{♩} = 60$

Pno. *mf ff mf fff f fff fff f fff ff ff f f mf*

Ped. Ped. Ped. Ped.

63  $\text{♩} = 72$  *rit.*  $\text{♩} = 60$

Pno. *mf mp mp mf*

Ped. Ped. Ped. Ped.

68  $\text{♩} = 60$   $\text{♩} = 48$   $\text{♩} = 60$  13:8

Pno. *mf ppp ppp mf*

Ped. Ped.



73  $\text{♩} = 48$

*ppp*

*pp*

*pp una corda*

*molto legato*

*♩ = 60*

*♩ = 72*

Ped.

76

*pp*

*5*

*pp*

*L.H.*

*pp*

*L.H.*

*pp*

*pp tre corde*

Ped.

80

*ppp*

*pp*

*pp*

*♩ = 60*

*pp*

*una corda*

Ped.

82

Piano score for measures 82-84. Treble clef. Dynamics: *ppp*, *pp*. Tempo:  $J = 48$ . Pedal markings: *Ped. Ped.*

85

Piano score for measures 85-88. Treble clef. Dynamics: *pp*, *ppp*, *pp*. Tempo:  $J = 72$ ,  $J = 48$ ,  $J = 72$ . Pedal markings: *Ped.*

89

Piano score for measures 89-94. Treble clef. Dynamics: *pp*, *ppp*, *pp lontano*, *ff*. Tempo:  $J = 60$  *molto rit.*,  $J = 60$ ,  $J = 144$ . Performance instructions: *una corda*, *tre corde*. Pedal markings: *Ped.*

95

Piano score for measures 95-98. Bass clef. Dynamics: *fff*, *pppp*, *fff*. Performance instruction: *Molto legato - imperceptible attacks*. Pedal marking: *Ped.*

107  $\text{♩} = 60$  *dolce*  $\text{♩} = 48$   $\text{♩} = 60$

Ppp ppp ppp ppp

Ped. Sost Ped. Ped.

117  $\text{♩} = 48$   $\text{♩} = 60$   $\text{♩} = 72$

Pppp pppp pppp

Sost Ped. Sost Ped. Sost Ped.

7'01"